

**COMPOSITIONAL SUBJECTS: ENFIGURING
ASIAN/AMERICAN WOMEN**

Rose Mcdavitt

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In Compositional Subjects Laura Hyun Yi Kang explores the ways that Asian/ American.

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Compositional Subjects: Enfiguring Asian/American Women. By Laura Hyun. Yi Kang. Durham and London: Duke University Press, pp. \$

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Images of their "disloyalty" pervade American culture, from the daughter who is branded a traitor to family for adopting American ways, to the war bride who immigrates in defiance of her countrymen, to a figure such as Yoko Ono, accused of breaking up the Beatles with her "seduction" of John Lennon. In short, it tells a "political" story of how intra-governmental interactions, state-society relations, and international engagement can shape the processes and outcomes of recovery and reconstruction.

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The multiply layered foreign domination of Korea explodes a natural or con
How Is Interdisciplinarity Different? Furthermore, the comparative examination of Asian racialization and multiculturalism in the United States and Canada in these works may afford an opportunity to consider the different valences of a Korean identification beyond the binary axis of originary home and migratory destination.