

**PIANO CONCERTO NO. 13 (FIRST MOVEMENT)**

**Rachael Haskew**

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**Mozart: Piano concertos 13 & 23/Michelangeli - Classics Today**  
Piano Concerto No. 13, K. About the Work. Wolfgang Amadeus Mozart In the first movement it was undoubtedly the martial elements and festive brilliance .

**MOZART Piano Concertos Nos 12, 13 & 14 - Chamber versions | onapugutyvac.tk**

3rd Movement: Allegro-Adagio-Allegro. Concerto No. 17 In G Major, K 1st Movement: Allegro-Cadenza. 2nd Movement: Andante-Cadenza. 3rd Movement: .

## **Bach: The Keyboard Concertos - 2 - Angela Hewitt**

The Concerto in C major, K presents itself orchestral, grand and virtuoso. The orchestral opening of the first movement is coloured in a military tone with a.

## **Picks and Pans Review: Two-Piano Concerto No. 10 in E Flat, K. | onapugutyvac.tk**

The form of Mozart's piano concerto first movements has generated much. For example, the piano concerto may well not include a 13 in C major, and even more so, perforce, in the concertos for two.

## **Mozart Piano Concerto No. 20 & 24**

12 in A, K. , 1st movement, bars -95 27 Mozart, Piano Concerto No. 13 in C, K. , 1st movement, bars - 28 Mozart, Piano Concerto No.

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All content on Score Exchange is priced in US dollars. The rise in interest in " authentic performance " issues in the last few decades has, however, led to a revival of the fortepiano, and several recordings now exist with an approximate reconstruction of the sound Mozart might have himself expected. However, the simple refrain-episode-refrain-episode-refrain structure of a rondo does not escape Mozart's revising attentions.

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