

**JEWISH IDENTITIES IN GERMAN POPULAR
ENTERTAINMENT, 1890-1933**

Alysse Haverly

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The title of this volume is misleading, for this is a study of popular, live entertainment in imperial Germany; the book does not devote equal attention to postwar.

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Marline Otte. Jewish Identities in German Popular Entertainment, Cambridge: Cambridge University Press, xiv + pp. £ (cloth), ISBN.

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This is a very fine study, and the more irritating flaws are only minor ones. The most recent works in the bibliography of Otte's book, published in.

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